



Art and Design curriculum overview

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Year 1	Mondrian Study Line, Colour, Pattern Colour			Andrew Goldsworthy Study - Natural Sculpture Texture, Form, Shape Texture		Portraits of The Queen – Nicky Philipps include a variety of portraits. Painting, Drawing, Colour Drawing
Year 2	London Landmarks Cityscape Artist Ken Done & British architectural painter John Piper.		Picasso Study Abstract Art, Mediums for working drawings			Caribbean Artists Jacob Lawrence African American artist, Faith Ringgold African American artist. Mediums for Drawing.
Year 3		Lascaux Paintings Cave painting Stone Age Art Colour, Drawings (origins), Shape, Line. Drawing		Matisse Abstract Flowers and Leaves Colour, Shape, Pattern, Printing. Drawing	Roman Mosaics Form, Texture, Pattern, Form	
Year 4		Chalk and Charcoal Drawings of the Iron Man Line, Shape, Light/Dark	The Bayeaux Tapestry and Viking Ships Sewing Texture-textiles (Contemporary textile artist Linda Caverley).		Rainforest Artists Colour, Texture Contemporary Artist, Oenone Hammersley, Marianne North-Kew gallery artist Drawing	
Year 5	David Hockney - Landscape Study. Colour (shade), Shape, Perspective			Andy Warhol Study Colours to Communicate Mood Drawing and		Egyptian Art Making Clay Sculptured Canopic Jar Lids

	Drawing			Painting Beatriz Gonzalez, Sister Mary Corita Kent – pop artists and contemporaries of Andy Warhol		Shape, Form Drawing
Year 6		Eric Kennington Study – British Commissioned War Artist War artist Evelyn Dunbar Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)		Camouflage Pattern Animals Henri Rousseau Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)		Greek Ceramics Greek Art and Pattern Design Shape, Form (Pot) Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)